



CORO NEW YORK LEADERSHIP CENTER
LEADERSHIP NEW YORK

A R T S & C U L T U R E

TOPIC

Expressing and Preserving Public Memory through Monuments and Memorials

GUIDING QUESTION

Who decides what is worthy of a monument or memorial?

FOCUSING QUESTIONS

- What role do monuments play in public life?
- What are the public policy issues surrounding the articulation and preservation of public memory in monuments and memorials?
- Who has the power to decide which events, ideas, movements or leaders are worthy of commemoration and what form the memorial takes? How are the voices of minority groups represented in that process?
- What is the process by which the City commemorates leaders, movements, ideas, and historical events in public space?
- How does the City's formal process account for divergent values and perspectives on history and its representation?
- What is the role of government, preservationists, artists, community groups, businesses, and individuals in the creation of public memory? How is leadership exercised by players who have direct and indirect influence?
- Do the City's monuments, memorials, murals, and historic preservation designations accurately reflect our cultural values and understanding of history?
- Is censorship ever exercised in the development of monuments or memorials?
- How do monuments and memorials reveal or conceal racial difference?
- What role do memorials and monuments play in shaping contemporary discourses around race, gender and ethnicity?
- Why do some memorials move us? Why are others forgettable?
- Are monuments and memorials still important to us today?





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AGENDA

Wednesday, January 16th, 2007 | 8:30 am – 5:30 pm

Morning Location:

The Museum of Modern Art
4 West 54th Street
New York, NY 10019

Afternoon Location:

Lincoln Center for the Performing Arts
70 Lincoln Center Plaza
New York, NY 10023

- 8:30am Arrival and Breakfast
- 9:00am Introduction to Issue Day and Overview of Public Memory
Jonathan Kuhn, Director of Art and Antiquities
NYC Department of Parks and Recreation
- 10:30am Travel to Monument Sites and Interviews
- 11:30am Explore Sites and Conduct Interviews
- 1:00pm Lunch and Travel
- 2:30pm Panel Discussion: Frederick Douglass Circle
- Moderator:
Errol Louis, Columnist, New York Daily News
- Panelists:*
Lisa Kim, NYC Department of Cultural Affairs
Algernon Miller, Artist and Urban Designer
John Reddick, Central Park Conservancy
- 4:00pm Debrief Activity
- 5:30 Conclude





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SITE VISITS AND INTERVIEWS

World Trade Center site

*Alice M. Greenwald, Executive Vice-President for Programs & Director of Memorial Museum
National September 11 Memorial & Museum at the World Trade Center*

Ghost Bike of Derek Luke

*Peter Meitzler, President, NYC Pedicab Owner Association
Charles Komanoff, Co-Founder, Right of Way*

Holocaust Memorial and Coenties Ship

*George Vellonakis, Memorial Architect
Julius Spiegel, Brooklyn Borough Commissioner*

African Burial Ground National Monument

Tara Morrison, Superintendent of African Burial Ground, National Parks Service

Irish Hunger Memorial

Brian Tolle, Memorial Artist

Groundswell Community Mural: "Not One More Death"

Amy Sananman, Founder and Executive Director, Groundswell Community Mural Project

Grand Army Plaza

Tupper Thomas, Administrator/President, Prospect Park

