

Seiji Carpenter, FPPA '02 SF, spent the last year on the road doing messaging research for Senator Barack Obama in Iowa, New Hampshire, South Carolina, and Nevada. He is now living back in San Francisco where he continues to work on the campaign. He is also the Editor-at-Large for Flavorpill, and he provides trainings on campaigns to college students across the U.S. with Wellstone Action.

Leah Casey, CLP '04, is a community relations specialist with Pacific Gas and Electric Company in San Francisco.

Diana Ip, FPPA '00 SF, over the past year completed her MFA in Fiction Writing at Mills College, traveled Asia for two months, attended two writing residencies, Hedgebrook and Blue Mountain Center, and just received a \$25,000 grant from the Elizabeth George Foundation to work on a collection of short stories.

Flora Ko, EL '06, was the recipient of the Tom Schomburg Scholarship for Future Citizens that is given to students who have not yet had the opportunity to become citizens of the U.S., have demonstrated scholastic excellence and leadership, and are in need of financial aid to attend college.

A. Tyler Perry, FPPA '00 SF, is a doctoral candidate at the University of Washington working on his dissertation, which is expected to be completed by later this year. He is conducting local and national research centering on HIV prevention, multi-media, social marketing, and at-risk populations.

Eric Quan, CLP '05, became a new father on July 6, 2007, with the birth of a daughter, Jordan Evelyn Quan.

Michael Wang, EL '07, won George Washington High School's nomination to be in the running for the San Francisco City Club Scholarship. Michael receives \$1,000 for this nomination, and is in the running to win one of the top prizes in scholarship money.

Anthony Weeks, FPPA '98 SF, is back in San Francisco after a year with the Media Studies program at The New School in New York. Two of his films are currently making the festival rounds, and he is looking forward to new documentary projects. He subsidizes his work through his established graphic recording and illustrating practice.